

Ballet  
OBSERVATION QUESTIONS

**A few ballet terms:***Port de bras**Plié**Tendu**Degagé**Relevé/élevé**Rond de jambe**Sou-sous**Soutenu**Retiré or passé**Pas de cheval**Grand battement**Temps lié**Arabesque**Pas de bouré**Coupé**Cou de pied**Chassé**Sauté**Tombé**Jeté**Reverence*

***For these observations, don't "name names." You are not "spying" or "tattling" on peers, you are observing classroom behavior so you can better understand how it contributes to learning and overall atmosphere of learning. Use the back of this page or additional pages as needed.***

1. Observe for instances when students are actively engaged in information-gathering: when they ask questions (of the professor, of each other), answer questions (of the professor, of each other), seek information, or other appropriate learning behavior.
  
2. Observe for instances when students disengage from class (i.e., talk unnecessarily, "space out").
  
3. Observe for instances when students do not seek information when it seems to be needed (are passive, wait for others to figure things out then follow, seem clueless).
  
4. Identify evidence of students who are participating in class completely (mentally, physically, emotionally).
  
5. Discuss individual differences that you observe between dancers as they perform barre or center floor combinations and enchainements.
  
6. Reflect on your class participation and behaviors. What do you think you do well, and what do you want to focus on for improvement?

